

Table of Contents

INTRODUCTION	xi
CHAPTER ONE: Soldier Art Before World War I.....	3
The American Revolution. The Napoleonic Wars. The War of 1812. The Crimean War. The Civil War. The Franco-Prussian War. The American Indian Wars. The Spanish- American War. The Boer War. The Boxer Rebellion. The Russo-Japanese War. The French Moroccan Campaign. The Mexican Border Wars. Pre-World War I Decorated Shell Casings and Projectiles	
CHAPTER TWO: Trench Art of the Great War	27
Who Made What and When. Trench Art Made During the War. Trench Art Made After the War.	
CHAPTER THREE: War Souvenirs	33
Souvenirs Recovered from the Battlefield. Extinction of Enthusiasm for the War. America Enters the War. The Quest for German Helmets. Shell Casings, Nose-Caps, Fuses and Driving Bands. Jettisoning Souvenirs. Confiscation of Souvenirs. African Souvenirs. Souvenirs Collected by Non-Combatants. Souvenirs Collected from Enemy Prisoners. Souvenir or “Hate” Belts.” Good Luck Charms. Naval Souvenirs. Aeronautical Souvenirs. Souvenirs Bought by Soldiers and Sailors. Needlework and Embroidery. Manufactured War Souvenirs. The Distribution of War Booty.	
CHAPTER FOUR: Decorated Shell Casings	65
Raw Material. The Artists. How Shell Casings Were Decorated. Decorating Techniques. National Characteristics. Shells Decorated During the War. Shells Commemorating the End of the War. Shells Decorated with Medals. Unit Identifications. The Morgan Explosion. Battles and Place Names. After the War. Trench Art Shell Casings by Decorative Motif or Subject. Painted Shell Casings. Lamps.	

CHAPTER FIVE: Other Types of Trench Art.....	141
Painted Projectiles. Decorated Rifle Cartridges. Presentation Pieces. Trench Art Models, Swagger Sticks and Canes. Objects Made from Parts of Aeroplanes and Zeppelins. Picture Frames. Plaques. Mirrors. Clocks. Inkwells. Paperweights. Letter Openers. Boxes and Other Containers. Banks. Trays. Cups. Pitchers and Tankards. Bowls. Dinner Gongs. Bells. Sugar Scoops. Trivets. Candle Holders. Musical Instruments. Tobacciana. Identification Discs and Bracelets. Jewelry. Buttonhooks. Religious Objects. Practical Objects for Field Use. Objects Made from Chalk. Field Decorations.	
CHAPTER SIX: Decorated Military Equipment	217
Personal Equipment. Decorated Field Pieces. Camouflage and Dazzle-Painting.	
CHAPTER SEVEN: Prisoners of War, Internees and Exiles	235
Belgian Refugees. Prisoners and Exiled Civilians. French Prisoners. British Prisoners and Internees. Russian Prisoners. German Prisoners and Internees. Austrian Prisoners. Turkish Prisoners. Bulgarian Prisoners. American Prisoners.	
CHAPTER EIGHT: Convalescing and Disabled Soldiers	273
Convalescing Soldiers. Permanently Disabled Soldiers. Home Front Souvenirs to Benefit Wounded and Disabled Soldiers.	
CHAPTER NINE: Battlefield Tourism and Remembrance	285
Visions of the Post-War Western Front. The Battlefield Tourist. Battlefield Guides. Reliving the “War Experience” on the Home Front. The Battlefield Pilgrim. Organized Programs for Relatives of the Fallen. Post-War Souvenirs from the Western Front. Remembering the Fallen Heroes. War Exhibitions and the Establishment of War Museums. Museum Collections Today.	
CHAPTER TEN: Commercial Souvenirs and War Surplus	313
Jewelry. War Souvenirs Made to Order. Manufactured War Souvenirs. War Surplus.	
CHAPTER ELEVEN: Trench Art in the Interwar Years	323
The Bezalel School of Arts & Crafts. Egyptian Tourist Souvenirs. The Russo-Polish War. The Greco-Turkish War. Palestine. The Chaco War. The Spanish Civil War.	
CHAPTER TWELVE: Trench Art of World War II and After	331
World War II. Post World War II Conflicts. The Israeli Wars. The Korean War. The Vietnam War. The Southeast Asian Diaspora. The Pinochet Dictatorship in Chile. The Soviet-Afghan War. The Persian Gulf War. The Bosnian Conflict. The Mozambique Civil Wars. The “Cold War.” The War on Terrorism. A Final Note.	
CHAPTER THIRTEEN: Collecting Trench Art	355
Identifying Shell Casings. Trench Art Myths. Caring For and Displaying Trench Art. Intentional Fakes and “Trench Art Style.” and Intentional Fakes. Creating a Trench Art Collection.	

TABLE OF CONTENTS

APPENDIX I: Trench Art Glossary: Techniques and Processes361

APPENDIX II: Headstamps on World War I Artillery Shells.....363

ENDNOTES367

ILLUSTRATION SOURCES375

BIBLIOGRAPHY377

ACKNOWLEDGMENTS383

INDEX389



Two beadwork lizards made by Turkish prisoners of war. Top: Made from gold, blue, pink and green glass beads. 5 in. long. Bottom: Made from gold, blue and white glass beads with black and red accents. 7¼ in. long.